

Quinton Church Primary School EYFS to KS1 Bridges

Art and Design EYFS to KS1 Bridge

Expressive Art and Design materials, tools and techniques, experimenting with colour, design, texture, form and function. materials, tools and techniques, experimenting with colour, design, texture, form and function. • Drawing and painting pictures of their family. • Creating art inspired by famous Artists.	To use a range of materials creatively to design and make product.
Share their creations, explaining the process they have used. Frida Kahlo – painting 1920s, Kandinsky, Henri Matisse, Gustav Klimt, Beatriz Milhazes, Joseph Turner Adapting work where necessary. Child-led activities Creating their own pictures using Autumn leaves, and seasonal changes. Exploring a range of media throughout the year – pens, pencils, crayons, pastels, poster paint, watercolours, brushes, inks, wool, material etcto name some. Outdoor art using a range of mark making materials such as paint rollers and different sized brushes on a large scale. Creative art areas enables children to self-select resources that they need / want to test out including masking tape Trida Kahlo – painting 1920s, Kandinsky, Henri Matisse, Gustav Klimt, Beatriz did in the painting 1920s, Kandinsky, Henri Matisse, Gustav Klimt, Beatriz did in the painting 1920s, Kandinsky, Henri Matisse, Gustav Klimt, Beatriz did in the painting 1920s, Kandinsky, Henri Matisse, Gustav Klimt, Beatriz did in the painting 1920s, Kandinsky, Henri Matisse, Gustav Klimt, Beatriz did in the painting 1920s, Kandinsky, Henri Matisse, Gustav Klimt, Beatriz did in the painting 1920s, Kandinsky, Henri Matisse, Gustav Klimt, Beatriz did in the painting 1920s, Kandinsky, Henri Matisse, Gustav Klimt, Beatriz did in the painting 1920s, Kandinsky, Henri Matisse, Gustav Klimt, Beatriz did in the painting 1920s, Kandinsky, Henri Matisse, Gustav Klimt, Beatriz did in the painting 1920s, Automatical painting 1920s, Faranting 1920s, F	To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Excontent links: Links to collage work (Henri Rousseau) using various materials. Paint (Marlow Moss) Textiles- weaving



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• Lunch options, eating dinner & using

utensils.

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	 Uses simple tools to change materials. Exploring the mixing of colours to create different colours. Creates representations of both imaginary and real-life ideas, events, people and objects. 		
Activity examples:			
	 Kadinsky baubles, Lichenstein comic strips, creating diva lamps, self portraits, collage an under the sea picture, mixing paints for painting. 		
	 Exploring joining different materials to create for a purpose. 		
	 Food tasting, making e.g. pancakes, fruit salad, gingerbread men, healthy choices. 		