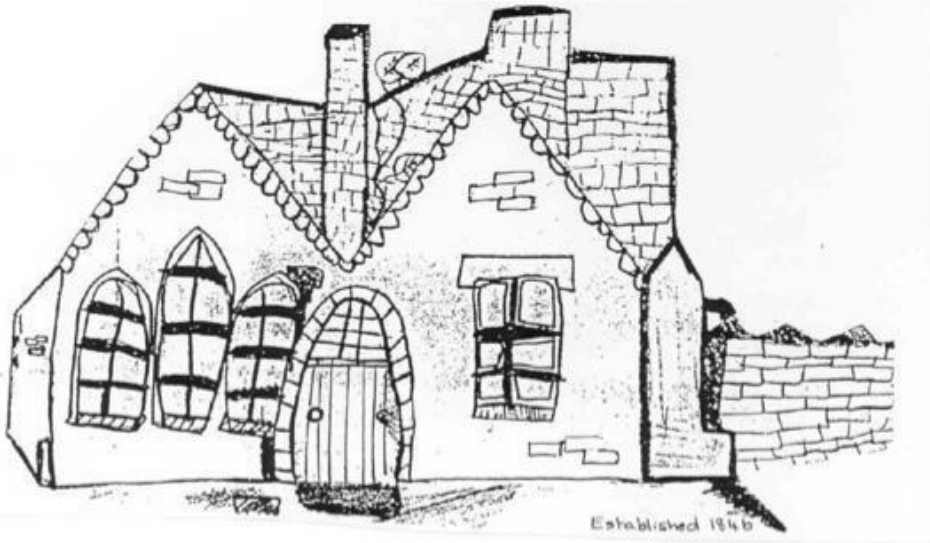




Fullness of life for all, through working together with the love of Christ.



Music Curriculum Purpose and Rationale



Our curriculum is driven by our Christian Vision and values, the culture and diversity of our local, national and global community.

'Fullness of life for all, through working together with the love of Christ.'

At Quinton Church Primary School, we believe that everyone should have life in all its fullness. Therefore, our aim is for everyone to be part of our **Christian community** where everyone is happy, safe and supported, feels **loved** and demonstrates kindness; understands **justice** and shows fairness to all; and receives high quality education and is empowered to live life to the full (John 10:10).

We are not only inspired by John 10:10, but by Micah 6:8, which shows us how to live life in all its fullness.

'The LORD has told us what is good. What he requires of us is this: to do what is just, to show constant love, and to live in humble fellowship with our God.'

Be kind, be fair, be thankful.

Curriculum Purpose: Why study Music?

Why do we teach Music? (intent)

At Quinton Church Primary school, we believe that everyone should have life in all its fullness. Therefore, we are committed to ensuring that all pupils engage in a music curriculum that offers a specific set of knowledge and skills through an inspirational, creative and joyful experience.

Music is a powerful, unique form of communication that can change the way pupils feel, think and act. It brings together intellect and feelings and enables personal expression, reflection and emotional development. As an integral part of culture, past and present. It helps pupils understand themselves and relate to others, forging important links between home, school and the wider world. Our pupils widen their experiences by developing the ability to listen, evaluate and appreciate a diverse range of music from different cultural and historical backgrounds. We encourage active involvement through solo and group musical performances, developing their sense of identity and togetherness – ‘living life in all its fullness.’

National Curriculum (what do we want learners to be able to know and do by the time they leave Quinton Church Primary School?).

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

The National Curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of great composers and musicians.
- Learn to sing and use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Which Christian values underpin the curriculum content?

Kindness- We hope that by sharing music together, during collective worship, reflection, celebrations and performances that we promote the positive effect of *peace, love* and *compassion* that music has on our everyday lives. We promote and learn through the *service* of music and how it brings out communities together.

Fairness- By singing songs, listening to and playing music it activates the vulnerability with the intention to empower your *forgiveness* and to explore *justice* in the world around us. Through performing we build *wisdom* as an individual and by sharing our music with others.

Thankfulness- Through group performances *trust* is required to enable us to work together and perform as a team. We show *trust* with being given an instrument to take home and to practise creating and performing music. Through the togetherness of our musical opportunities: lessons, performance and celebrations it brings *hope* and *friendship* to the whole of the Quinton Church community.

How are British Values taught from Music?

At Quinton Church Primary School, pupils are taught about British Values through Music by learning about a variety of diverse communities. For example.....

We will learn about our *rich and diverse heritage* whilst engaging with music from a wide range of cultural and historical backgrounds. The children will learn how to show and understand *mutual respect and tolerance* through exploring the diverse history of musical periods and traditions from different artists and genres. The children will also be able to enact their *individual liberty* when performing, evaluating and composing music. They will engage with music in their own personal and creative way, with their choices being at the heart of the creations.

Curriculum Rationale: Why study Music in this way?

Why has the specific knowledge been selected?

The teaching of knowledge in music has been organised in a progressive order. This is so that children initially develop a foundation of knowledge, through transferable common threads of a theoretical understanding of musical knowledge, before enhancing their skills further. Children in Key Stage One learn fundamental music knowledge such as rhythm, beat, pulse, pitch and volume – they do this through singing and exploring a wide variety of percussion instruments in lessons. The children later on progress in Key Stage Two, to learning to play tuned musical instruments, whilst developing a deeper knowledge and understanding of music theory which supports their learning of musical knowledge and skills.

How are Music lessons delivered at Quinton?

Each class follows a scheme of music education, led and delivered by a teacher which follows the educational platform Kapow. Kapow exposes the children to a wide range of styles of music, using technical language to discuss and evaluate music in an engaging and fun learning style. This also follows our milestones and the knowledge and skills that the children need in progressive order. They have frequent opportunities to use percussion and tuned instruments as part of their lessons.

In EYFS, Children are given opportunities to sing, explore sounds and dance and/or move to music through different lessons. They learn to explore how sounds can be changed, sing simple songs from memory, recognise repeated sounds and sound patterns and match movements to music. They also use the 'outdoor music area' to communicate their ideas, thoughts and feelings by using a variety of musical instruments.

In Key Stage Two, children are given the opportunity to learn an instrument through the Music Service. This is led by professional music teachers enabling children to learn woodwind and/or guitar. Children are trusted and given the responsibility to take home their instrument, keep it safe and to practise ready for their lesson each week.

All children are also offered the opportunity to take part in 'Rock Steady Music School' lessons where children build friendships and learn how to play in a band. Children can learn to play the electric guitar, keyboard, drums or vocals and this provides a happy and positive musical experience.

Children who learn an instrument at Quinton Church Primary regularly put on 'live performances' to showcase their skills and knowledge to the school and their family.

We sing songs and praise through part of our collective worship, celebrations and performances of music together.

What is the impact?

At Quinton Church Primary, we believe that the teaching and learning of music will have significant impact on all children through providing them with the opportunity to develop their understanding and appreciation of a wide range of different kinds of music, extending their own interests and increasing their ability to make judgements of musical quality. We want every child to have the knowledge, skills and understanding needed to make music. Children will explore, share, rehearse and perform with one another and find their own unique love for music.

We hope that the children develop the skills, attitudes and attributes that can support learning in other subject areas and that are needed for life and work, be creative, sensitive and intuitive and have perseverance and self-confidence. We want children to develop trust, friendship and to be thankful for their musical opportunities and learning experiences both individually and when we come together to perform.

Music Curriculum Aims (end-points)

What are the aims, end-points, of specific stages of the curriculum?

Early Learning Goals EYFS

- To sing a range of well-known nursery rhymes and songs.
- To perform songs, rhymes, poems and stories with others, and -when appropriate – try to move in time with the music.

National Curriculum objectives for KS1

- To use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- To play tuned and un-tuned instruments musically.
- To listen with concentration and understanding to a range of high-quality live and recorded music.
- To experiment with, create, select and combine sounds using the inter-related dimensions of music.

National Curriculum objectives for KS2

- To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.

- To improvise and compose music for a range of purposes using the inter-related dimensions of music.
- To listen with attention to detail and recall sounds with increasing aural memory.
- To use and understand staff and other musical notations.
- To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- To develop an understanding of the history of music.