




Yearly Overview of all Subjects and Focus – Year 6

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Reading Text	<i>Secrets of the Sun Kings</i>	<i>Song of the dolphin Boy</i>	<i>War Horse</i>	<i>The Windrush Child</i>	<i>Kaspar Prince of Cats</i>	<i>Who Let the God's Out</i>
English Writing Writing to Entertain Writing to Inform Writing to Persuade	Main Writing Pieces: * Historical Narrative * Non-chronological report	Main Writing Pieces: * Persuasive argument on a global challenge * Play script.	Main writing Pieces * Narrative based on war horse, * Balanced argument for the world wars.	Main Writing Pieces: * Biography – Benjamin Z * Explanation of the Windrush generation.	Main Writing Pieces: * Poetry * Formal letter invitation to join the Titanic.	Main Writing Pieces: * Narrative – retelling part of the narrative. * Biased newspaper
Maths	- Number: Place Value - Number: Addition, Subtraction, Multiplication and Division	- Number: Addition, Subtraction, Multiplication and Division (continued) - Number: Fractions - Geometry: Position and Direction	- Number: Decimals - Number: Percentages - Number: Algebra	- Measurement: Converting Units - Measurement: Perimeter, Area and Volume - Number: Ratio	- Statistics - Geometry: Properties of Shape - Consolidation and themed projects	- Consolidation and themed projects (continued)
Science	Light & Perception	Classification	Evolution & Inheritance		Electricity	Circulation & Lifestyle
History	Ancient Egyptians		Conflict & Resolution			
Geography		Global Challenges: Climate Changes			Mapping the World	Global Challenges: Trade
Art	Craft & Design: Photo opportunity BanksyGra	Textiles: Nick Cave (Textiles)	Drawing: Make my voice heard Salvador Dali	Structure: M.C. Escher	Sculpture & 3D: Making memories Michelangelo (sculpture)	Digital World: Grayson Perry – sculpture & Textiles
DT		Textiles: Waistcoats		Structure: Playgrounds		Digital World: Navigating the World
RE	<u>Christians and how to live: 'What would Jesus do?'</u> Core concept = Gospel 	<u>Creation and science: conflicting or complementary?</u> Core concept = Creation & Fall 	<u>An enquiry into visiting places of worship (Sikhism focus for interfaith week)</u> Sandwell Agreed Syllabus - UKS2 unit 2	<u>For Christians, what kind of king was Jesus?</u> Core concept = Kingdom of God 	<u>Why do Hindus want to be good? (Hinduism)</u> Sandwell Agreed Syllabus - UKS2 unit 11	<u>What impact do people's beliefs have in their lives? (Spiritual Expression unit)</u> Sandwell Agreed Syllabus - UKS2 unit 12
PSHE	Being Me in My World	Celebrating Difference	Dreams & Goals	Healthy Me	Relationships	Changing Me
PE	Football OAA	Handball Dance	Badminton Gymnastics	Tag Rugby Netball	Cricket Tennis	Rounders Athletics
French	Sports		Life at home		Planning a holiday in France	
Music	Advanced rhythms	Dynamics, pitch and tempo (Theme: Fingal's Cave)	Songs of WW2	Film music	Theme and Variations (Theme: Pop Art)	Composing and performing a Leavers' Song
Computing	Big Data 1	Big Data 2	Bletchley Park	History Of Computers	Intro To Python	Skills Showcase – Inventing A Product